**YEAR 12 ATAR – NOVEL**

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| Week | Monday | Tuesday 1 | Tuesday 2 | Wednesday | Friday |
| 3 |  |  |  |  | **TASK 11: DUE**  Start 1984:  Use randomiser to pair students up together for work on Task 12.  Inform students that they will need to get into groups of three to provide a synopsis of one of the sections of the novel. Hand out what each group will need to cover (students can divide the sections up between themselves). Go through with students.  This assessment will be composed of two parts:   1. A PowerPoint presentation of the section of the novel. 2. An essay on a past exam question completed in pairs.   Hand out and go through package and George Orwell and historical context PowerPoint. Students to take notes. |
| 4 | Historical context of the novel.  Go through Historical context with students, cover:   * Historical negationism * Stalinism * NKVD * Britain in WW2 * Trotsky/Goldstein * Hitler’s Germany * Totalitarian regimes | Go through ‘Language, Philosophy and 1984’ handout.  Discuss the Appendix with students – relate to how the language on Newspeak A, B and C can be related to Old English, Middle English and Modern English.  Discuss philosophies and how they relate to the novel:   * Descartes ‘I think, therefore I am.’ * Schopenhhauer – will to life * Freud: death drive * Neitzsche: Fatalism (Turkish/Russian) * Bentham: Panopticon * Foucault: Panopticism * Plato: Allegory of the cave * Marxism | Intertextuality:   * Watch first 15 minutes of Children of Men.   Discuss the film as a class and how it relates to the dystopian genre and how it can be used as intertextuality for the novel.   * Read out West Australian articles on CCTV camera in Perth.   Discuss how the articles relate to current issues of surveillance in our context today.  Students to work in groups to:   * analyse and evaluate how different attitudes and perspectives underpin texts * question the assumptions and values in texts * identify omissions, inclusions, emphases and marginalisations | Themes/Setting.  Split students up into groups and students are to choose one setting from the novel   * Winston’s apartment * Room above Charrington’s shop * Golden country * The country * Room 101 * Minitru * Miniluv * O’Brien’s apartment   and work in pairs to answer the following past exam question:  “Evaluate the importance of setting in provoking a particular response to an idea, event or character in at least one fiction text you have studied.”  Students to find a quote/quotes for themes in the novel as homework.   * Warning of a Possible Future, Hi-tech totalitarianism, Global Governments * The impinging of the artificial world on the natural world * Psychological Manipulation * Control of Sexuality * Social and Personal Control * Control of Information and the Rewriting of History * Technology * Newspeak and the Modification of Language as Mind Control | CHARACTER  In groups, students to complete literary sociogram activities:   * discuss character relationships in groups. |
| 5 | Continue with literary sociogram activities:  discuss characters/ relationships in groups. | Students to work on group analysis on novel section (Three groups, covering Part I, III and III of the novel).  Students must work together to share the  - Synopsis of the chapters  - Key events and quotes in the chapters.  - Character analysis.  Students must also present analysis of their section for the following:   * Values * Attitudes * Perspectives * Representations * Issues and assumptions * Context * Audience positioning * Readings. | Continue with group analysis. | Students to work on group analysis on novel section. | Continue with group analysis. |
| 6 | Students to work on group analysis on novel section. | Students to finalise group presentations and begin working on paired essay. | Group work on paired essay (Task 12). | Group work on paired essay(Task 12). | Group work on paired essay (Task 12). |
| 7 | ASSIGNMENT PRESENTATIONS/ESSAY DUE  **TASK 12:** Group work on novel. In pairs, students present a presentation on the novel and an accompanying essay. | ASSIGNMENT PRESENTATIONS | ASSIGNMENT PRESENTATIONS | ASSIGNMENT PRESENTATIONS | ASSIGNMENT PRESENTATIONS  **TASK 13: 1984 study journals due.** |
| 8 | Work on Unit 4 Assignment | Work on Unit 4 Assignment | Work on Unit 4 Assignment | Work on Unit 4 Assignment | **TASK 14: DUE**  Students present a multimodal presentation on Unit 4. Unit 4 study journals due. |
| 9 | Present Unit 4 Multimodal task | Present Unit 4 Multimodal task | Present Unit 4 Multimodal task | Present Unit 4 Multimodal task | EXAM PREPARATION |
| 10 | EXAM | EXAM | EXAM | EXAM | EXAM |
| T4  1 | Exam review | Exam review | Exam review | Exam preparation | Exam Preparation |
| 2 | Students last day | Students Leave |  |  |  |